# Panasonic BUSINESS

## PT-VMZ71 Series

**LCD** Projectors

#### AVAILABLE FROM FEBRUARY 2022

Note: Release date and model availability varies by country or region

PT-VMZ71/PT-VMZ61/PT-VMZ51/PT-VMZ51S PT-VMZ41/PT-VMW61/PT-VMW51



Smallest and Lightest LCD Projector in Class<sup>1</sup> Delivers Up to 7,000 lm for Clear, Vivid Images in Well-Lit Classrooms and Offices

1 According to Panasonic research for the PT-VMZ71 only among LCD laser projectors in the 7,000-lumens-class or higher as of January 2022.

Main Features

### 1 Clear Images That Are Easy to See in Bright Rooms

With up to 7,000 lm, 3,000,000:1 contrast<sup>2</sup>, Daylight View Basic, and vivid 3-chip LCD color, images stay clear and bright in well-lit classrooms and meeting rooms. Visually complex images, such as detailed graphics and fine text, are crisp, sharp, and easy to see even to those viewing the screen at a distance.

### || 2 | Installation Flexibility Adapts Projection to Any Space

PT-VMZ71 Series is smallest and lightest LCD projector in its class<sup>1</sup>. Compact 7.0 kg<sup>3</sup> (15.43 lbs) body, 1.6x zoom, and V/H Lens-Shift streamline installation while new 6-Point Screen Adjustment enables projection into room corners. CEC command compatible<sup>4</sup> HDMI<sup>®</sup> and DIGITAL LINK<sup>5</sup> support 4K input signals<sup>6</sup>.

## [] ] | Enjoy Smooth and Effortless Collaboration

Connect smartphone and projector over wireless LAN<sup>7</sup> via the QR Code displayed on screen and share a wide variety of content without cable mess, or use optional Wireless Presentation System PressIT<sup>8</sup> to share almost any device screen at the press of a button. You can also project content from USB flash drive.





\* Supports signals up to 4K/30p. See specifications for details. \*\* PT-VMZ51S/VMZ41 excluded. \*\*\* A.I-WM50 Series Wireless Module required.



#### PT-VMZ71 Series

|             | PT-VMZ71                | PT-VMZ61  | PT-VMZ51/VMZ51S       | PT-VMZ41  | PT-VMW61              | PT-VMW51              |
|-------------|-------------------------|-----------|-----------------------|-----------|-----------------------|-----------------------|
| Light Outpu | t 7,000 lm <sup>9</sup> | 6,200 lm9 | 5,200 lm <sup>9</sup> | 4,500 lm9 | 6,200 lm <sup>9</sup> | 5,200 lm <sup>9</sup> |
| Resolution  |                         | ١         | WXGA                  |           |                       |                       |

1 According to Panasonic research for the PT-WIZ71 only among LCD laser projectors in the 7,000-lumens-class or higher as of January 2022. 2 Full OnF-ull Off, when [PICTURE MODE] is set to [DYNAMIC] and [DYNAMIC CONTRAST] is set to [1]. Measurement, measuring conditions, and method of notation all comply with ISO/EC 21118: 2020 international standards. Value is average of all products when shipped. 3 For PT-VMZ71 only. For individual model specification, please refer to the specifications table. 4 Depending on the connected CPC command compatible doits, phenotypic of the number of display dots. PT-VMZ71/MIZ51/MIZ51/MIZ51/MIZ51/MIZ51/MIZ51/MIZ51/MIZ51/SMIZ41: 1920 x 1200 dots, PT-VMW101/MIMBI control resources of the number of display dots. PT-VMZ71/MIZ51/MIZ

#### **Pristine Pictures Under Lights**

With up to 7,000 lm<sup>1</sup> from the world's smallest and lightest LCD projector in class<sup>2</sup>, PT-VMZ71 Series cuts through bright ambient light to provide vivid, contrast-rich images without closing the blinds. Refined optical engine, 3,000,000:13 Dynamic Contrast, and Daylight View Basic further maintain image visibility in well-lit spaces.

#### Flexible and Versatile

Flexible 1.6x zoom and lens adjustment support projection from different angles, heights, and throw-distances, while a new 6-Point Screen Correction function enables projection into room corners without distortion. Digital Zoom Extender<sup>4</sup> allows use of existing mounts with your new projector, even if throw-distance exceeds its optical zoom range, saving you time and effort.

#### The People-Friendly Projector

Get a smooth start to classes and meetings: two CEC command compatible<sup>5</sup> HDMI<sup>®</sup> inputs enable projector ON/OFF with the source device, and images appear quickly thanks to Quick On/Quick Off laser design. The projectors support 4K input signals<sup>6</sup> via HDMI and DIGITAL LINK<sup>7</sup> to simplify system construction and projector integration.

#### Power Consumption Reduced 20 %8

Select PT-VMZ71 Series models use about 20 %8 less energy than models in the previous series. Efficiency is further increased, and brightness optimized to ambient light levels, by pressing the ECO<sup>9</sup> button on the remote. A change to Panasonic projection will reduce waste, save money, and contribute to your CSR environmental policy objectives.

#### Other Features

- Low maintenance with 20,000-hour<sup>10</sup> filter and light-source replacement
- Free 360° installation • Built-in 10 W speaker, mic input, and audio output
- Multi Monitoring & Control Software with Optional Early Warning
- functions<sup>11</sup> Compatible with PJLink<sup>™</sup>, Crestron
- Connected<sup>™</sup>, and AMX DD • Built-in shutter function
- ECO Management System with 0.5 W Standby
- Emulation Mode
- Startup Logo Function

1 PT-VM271 only. For individual model specification, please refer to the specifications table. Measurement, measuring conditions, and method of notation all comply with ISO/EC 21118: 2020 International standards. Value is average of all products when shipped. When [PICTURE MODE] is set to [DYNAMIC] and [LGHT POWER] is set to [MONMAL]. 2 According to Panasonic research for the PT-VM271 only arrong LCD laser projectors in the 7,000-lumens-class or higher as of January 2022. 3 Full On/Full Off, when [PICTURE MODE] is set to [DYNAMIC] and [DYNAMIC OWITPAST] is set to [T]. Measurement, measuring conditions, and method of notation all comply with ISO/EC 21118: 2020 International standards. Value is average of all products when shipped. 4 Projector mounts may need to be relocated in some situation. Resolution decreases when using Digital Zoom Extender. 6-Point Scene Correction, and nethod of notation all comply with SO/EC 21118: 2020 international standards. Value is average of all products when shipped. 4 Projector mounts may need to be relocated in some situation. Resolution decreases when using Digital Zoom Extender. 6-Point Scene Correction, and nethod of notation all comply with SO/EC 21118: 2020 international standards. Value is average of all products when shipped. 4 Projector mounts may need to be relocated in some situation. Resolution decreases when using Digital Zoom Extender. 6-Point Scene Correction, and nethod Scene Correction, and display dots. IPT-VM251/V

#### Specifications

| Model                             |   |  | PT-VMZ71  | PT-VMZ61  | PT-VMZ51   | PT-VMZ51S  | PT-VMZ41   | PT-VMW61   | PT-VMW51   |  |  |  |
|-----------------------------------|---|--|---|---|--|--|--|--|--|--|--|--|
| Projector type                    |   |  | LCD projectors  |   |  |  |  |  |  |  |  |  |
| LCD panel                         | Size  |  | 16.3 mm (0.64 in) diago   | nal (16:10 aspect ratio)  |  |  |  |  |  |  |  |  |
|                                   | Pixels  |  | 2,304,000 (1920 x 1200) pixels  |   |  |  | 1,024,000 (1280 x 800) pixels  |  |  |  |  |  |
| Light source                      |   |  | Laser diode   |   |  |  |  |  |  |  |  |  |
| _ight output <sup>1,2</sup>       | 2   |  | 7,000 lm  | 6,200 lm  | 5,200 lm   |  | 4,500 lm   | 6,200 lm   | 5,200 lm   |  |  |  |
| Time until ligh                   | t output declines to                          | 50 % <sup>3</sup>  | 20,000 hours (NORMAL  | /QUIET)/24,000 hours (ECO)  |  |  |  |  |  |  |  |  |
| Resolution                        |   | WUXGA (1920 x 1200 pixels) WXGA (1280 x 800 pixels)  |   |   |  |  |  |  |  |  |  |  |
| Contrast ratio <sup>1</sup>       |   | 3,000,000:1 (Full On/Full Off) (When [PICTURE MODE] is set to [DYNAMIC] and [DYNAMIC CONTRAST] is set to [1].) |   |   |  |  |  |  |  |  |  |  |
| Screen size (di                   | iagonal)                                      |  | 0.76-7.62 m (30-300 i   | n), 16:10 aspect ratio  |  |  |  |  |  |  |  |  |
| Center-to-corner zone ratio1      |   | 85 %   |   |   |  |  |  |  |  |  |  |  |
| ens                               |   |  | 1.6x manual zoom (throw   | v ratio: 1.09–1.77:1), manual i   | focus lens, F 1.60-2.12, f 15  | .30–24.64 mm                                     |  |  |  |  |  |  |
| Digital Zoom E                    | Extender <sup>4</sup>                         |  | Throw ratio 1.09-2.21:1   | 5 (Corresponding value. When  | used together with optical zo  | om.)   |  |  |  |  |  |  |
| Lens shift Vertical               |   | +44 %, 0 % (manual)  |   |   |  |  |  |  |  |  |  |  |
| from center o                     | f screen) Horizo                              | intal  | +20 %, -20 % (manual)   |   |  |  |  |  |  |  |  |  |
| Keystone correction range         |   |  | Vertical: ±25 °, Horizont   |   | Vertical: ±35 °, Horizontal:   | Vertical: ±35 °, Horizontal: ±35 °               |  |  |  |  |  |  |
| Ferminals                         | HDMI 1/2 IN                                   |  | HDMI 19-pin x 2 (Compatible with HDCP, Deep Color, 4K/30p <sup>6</sup> signal input), CEC supported   |   |  |  |  |  |  |  |  |  |
|                                   | COMPUTER 1 IN                                 |  | D-sub 15-pin (female) x 1 (RGB/YPBPR/YCBCR)   |   |  |  |  |  |  |  |  |  |
|                                   | COMPUTER 2 IN                                 |  | D-sub 15-pin (female) x 1 (RGB/YPBPR/YCBCR)   |   |  |  |  |  |  |  |  |  |
|                                   | AUDIO 1/2 IN                                  |  | M3 stereo mini-jack x 2   |   |  |  |  |  |  |  |  |  |
|                                   | VARIABLE AUDIO (                              | DUT  | M3 stereo mini-jack x 1   |   |  |  |  |  |  |  |  |  |
|                                   | SERIAL IN                                     |  | D-sub 9-pin (female) x 1 for computer control (RS-232C compliant)   |   |  |  |  |  |  |  |  |  |
|                                   | LAN/DIGITAL LINK                              |  | RJ-45 x 1 for network and DIGITAL LINK connection (video/network/serial control)<br>(HDBaseT" compliant), 100Base-TX (Compatible with PJLink" [Class 2],<br>HDCP, Deep Color, 4K/30p <sup>6</sup> signal input) |   |  | _  | RJ-45 x 1 for network and DIGITAL LINK connection<br>(video/network/serial control) (HDBaseT <sup>™</sup> compliant),<br>100Base-TX (Compatible with PJLink <sup>™</sup> [Class 2],<br>HDCP, Deep Color, 4K/300 <sup>°</sup> signal input) |  |  |  |  |  |
|                                   | LAN   |  | RJ-45 x 1 for network control. 10Base-TX. compatible with PJLink". [Class 2]  |   |  |  |  |  |  |  |  |  |
|                                   | USB (VIEWER/WIREL                             | ESS/DC OUT)  | USB connector (Type A)  | x 1 for Memory Viewer functio   | n. optional AJ-WM50 Series   | Wireless Module, power                           | supply (DC 5 V. maximum 2  | A7)  |  |  |  |  |
| Power supply                      |   |  | AC 100 V-240 V, 50/60   | ,   | 7. F. C.   |  |  | ,  |  |  |  |  |
| Power<br>consumption <sup>8</sup> | Maximum power c                               | onsumption   | 420 W (4.5–1.9 A) (455<br>(Power consumption is<br>410 W at 200–240 V)  | VA) 370 W (3.9–1.7 A) (395 V/<br>(Power consumption is<br>360 W at 200–240 V)   | A) 305 W (3.1–1.3 A) (310 VA<br>(Power consumption is<br>295 W at 200–240 V)                 | ) 300 W (3.1–1.3 A) (30<br>(Power consumption is |  | 370 W (3.9–1.7 A) (395 VA)<br>(Power consumption is<br>360 W at 200–240 V) | 305 W (3.1–1.3 A) (310<br>(Power consumption is<br>295 W at 200–240 V) |  |  |  |
|                                   | On-mode power<br>consumption<br>(Light Power) | [NORMAL]   | 390 W (100-120 V),<br>375 W (200-240 V)   | 335 W (100-120 V),<br>320 W (200-240 V)   | 270 W (100-120 V),<br>255 W (200-240 V)  | 265 W (100-120 V), 2                             | 55 W (200–240 V)   | 325 W (100-120 V),<br>315 W (200-240 V)                                    | 260 W (100-120 V),<br>250 W (200-240 V)                                |  |  |  |
|                                   |   | [EC0]  | 275 W (100-120 V),<br>265 W (200-240 V)   | 240 W (100-120 V),<br>230 W (200-240 V)   | 195 W (100-120 V),<br>185 W (200-240 V)  | 190 W (100-120 V), 18                            | 30 W (200–240 V)   | 230 W (100–120 V),<br>220 W (200–240 V)                                    | 180 W (100-120 V),<br>175 W (200-240 V)                                |  |  |  |
|                                   |   | [QUIET]  | 270 W (100-120 V),<br>260 W (200-240 V)   | 235 W (100-120 V),<br>225 W (200-240 V)   | 190 W (100-120 V),<br>180 W (200-240 V)  | 185 W (100-120 V), 17                            | 75 W (200–240 V)   | 225 W (100-120 V),<br>215 W (200-240 V)                                    | 175 W (100-120 V),<br>170 W (200-240 V)                                |  |  |  |
| Built-in speake                   | er  |  | 10 W monaural   |   |  |  |  |  |  |  |  |  |
| ilter <sup>9</sup>                |   |  |   | ntenance time: approx. 20,000   |  |  |  |  |  |  |  |  |
| Operation noise <sup>1</sup>      |   | 38 dB (NORMAL/ECO), 36 dB (NORMAL/ECO), 26 dB (QUIET)   28 dB (QUIET) 36 dB (NORMAL/ECO), 26 dB (QUIET)        |   |   |  |  |  |  |  |  |  |  |
| Dimensions (V                     | V x H x D)                                    |  | 399 mm x 115 mm x 34<br>399 mm x 133 mm x 34  | 8 mm (15 <sup>23</sup> /32 <sup>°</sup> x 4 <sup>17</sup> /32 <sup>°</sup> x 13<br>8 mm (15 <sup>23</sup> /32 <sup>°</sup> x 5 <sup>1</sup> /4 <sup>°</sup> x 13 <sup>1</sup> | 3 <sup>11</sup> /16") (not including protruc<br><sup>11</sup> /16") (with feet at shortest p | ding parts)<br>osition)                          |  |  |  |  |  |  |
|                                   | innlied lens <sup>10</sup>                    |  | Approx. 7.0 kg (15.43 lb  | s) Approx. 6.9 kg (15.21 lbs  | ) Approx. 6.5 kg (14.33 lbs)   | )  |  | Approx. 6.9 kg (15.21 lbs)   | Approx. 6.5 kg (14.33 l  |  |  |  |
| Veight with su                    | applications                                  | Operating environment  |   | Operating temperature: 0-45 °C (32-113 °F) <sup>11,12</sup> , Operating humidity: 20-80 % (no condensation)   |  |  |  |  |  |  |  |  |
| Weight with su<br>Operating envi  |   |  | Operating temperature: (  | 0-45 °C (32-113 °F) <sup>11,12</sup> , Ope  | erating humidity: 20–80 % (n   | o condensation)                                  |  |  |  |  |  |  |

Note: Availability varies by country or region. 1 Measurement, measuring conditions, and method of notation all comply with ISO/EC 21118: 2020 international standards. Value is average of all products when shipped. 2 When [PICTURE MODE] is set to [DYNAMIC], [LIGHT POWER] is set to [NORMAL], [DAYLIGHT VIEW] is set to [OFF], and [AUTO POWER SAVE] is set to [OFF]. 3 Around this time, light output will have decreased to approximately 50 % of its original level ([PICTURE MODE]: [DYNAMIC], [DYNAMIC CONTRAST] set to [2], temperature 30 °C (86 °P), elevation 700 m (2,297 ft) with 0.15 mg/m<sup>2</sup> of particulate matter). Estimated time until light output declines to 50 % varies depending on environment. 4 Resolution decreases when using this function, 6-Pointal Screen Correction, NH Restore Correction, and curved-screen correction are not available when using this function, and range of corner adjustment is limited. 5 When Digital Zoom technologies to 50 % varies depending on environment. 4 Resolution decreases when using this function. 6-Pointal Screen Correction, NH Restore Correction, and curved-screen correction are not available when using this function, and range of corner adjustment is limited. 5 When Digital Zoom international standards. On-mode power consumption measured at 25 °C (77 °P) operating temperature at an altitude of 700 m (2.297 ft). 9 Filter cleaning cycle varies depending on environment, Filter can be washed and reused up to two times. Filter cleaning cycle varies depending on environment, Filter can be washed and reused up to two times. Filter cleaning cycle varies depending on environment, Filter can be washed and projectors cannot be operated at altitude of 700 m (2.297 ft). 9 Filter cleaning cycle varies depending on environment, Filter can be washed and projectors cannot be operated at altitude of 700 m (2.297 ft). 9 Filter cleaning cycle varies depending on the actual unt. 11 Light output using the without south the screen. Also, conditions of 0.15 mg/m<sup>2</sup>). 10 Average value. May differ depe

#### **Optional Accessories**

Note: PKL100H/PKL100S used in combination with ET-PKV400B (sold separately).

- Ceiling Mount Bracket ET-PKL100H (for high ceilings) / ET-PKL100S (for low ceilings)
- Projector Mount Bracket ET-PKV400B
- Replacement Filter Unit ET-RFV500
- DIGITAL LINK Switcher ET-YEB200G
- Note: ET-YFB200G is not compatible with 4K signals. Not available for PT-VMZ51S or PT-VMZ41.
- Digital Interface Box ET-YFB100G Wireless Module AJ-WM50 Series
  - Note: ET-YFB100G is not compatible with 4K signals. Not available for PT-VMZ51S or PT-VMZ41.
- Early Warning Software ET-SWA100 Series
- - Note: part number suffix may differ depending on the license type • Wireless Presentation System PressIT TY-WPS1 (basic set)

Note: visit panasonic.net/cns/prodisplays/pressit for more information Note: product availability may vary by country or region. The suffix at the end of the model number is omitted. Operating Temperature: 0–40 °C (32–104 °F).

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For more information about Panasonic projectors, please visit: Projector Global Website - https://panasonic.net/cns/projector/ Facebook – www.facebook.com/panasonicprojectoranddisplay YouTube – www.youtube.com/user/PanasonicProjector

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Note: Pursuant to the Panasonic Group's transition to a holding company system Panasonic Corporation, Connected Solutions Company will change its name to Panasonic Connect Co., Ltd. in April 2022.

> All information included here is valid as of January 2022. VMZ71series G1 Printed in Japan.